

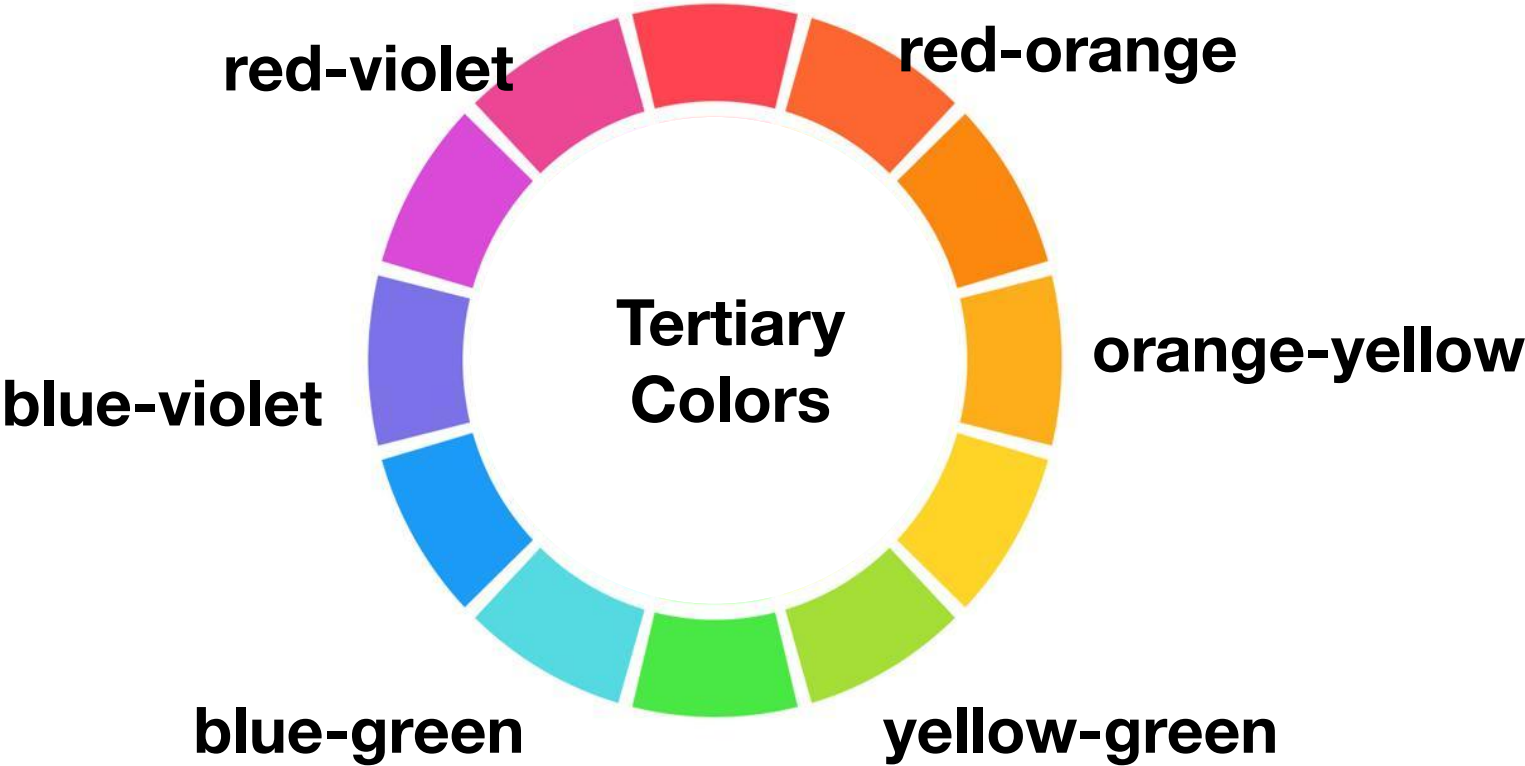
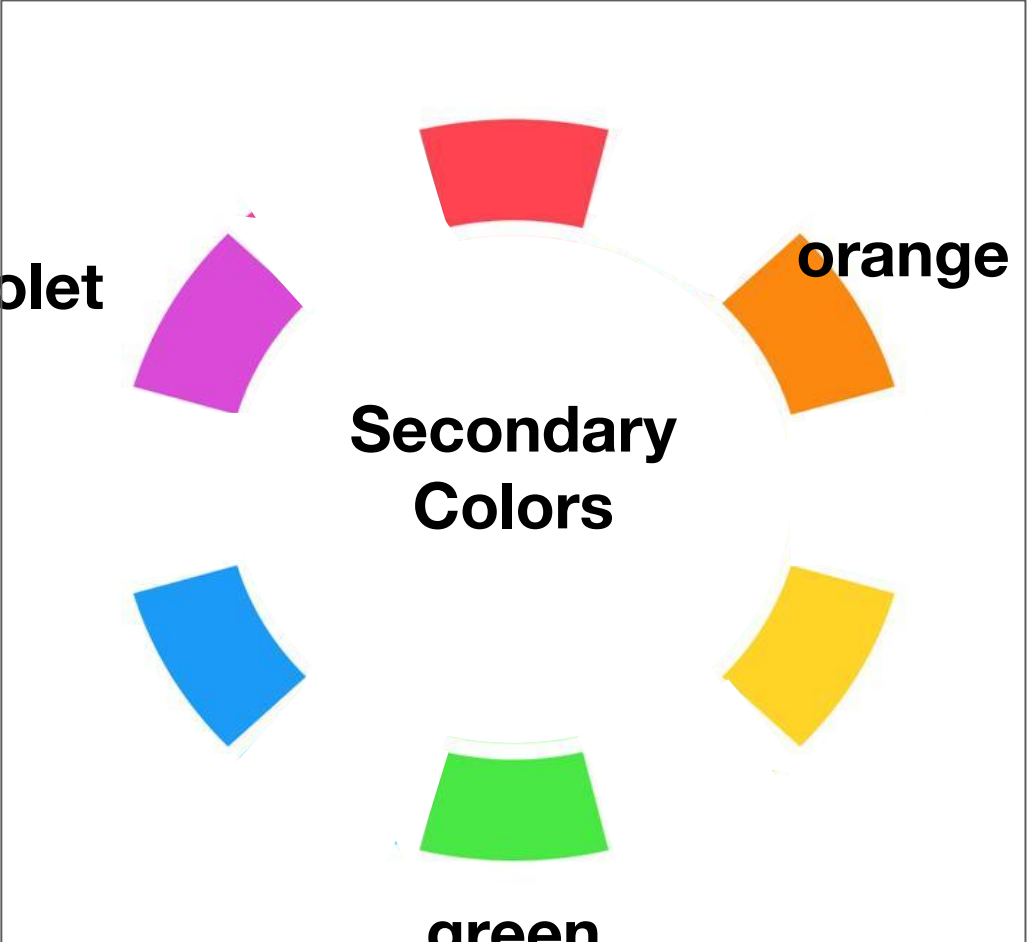
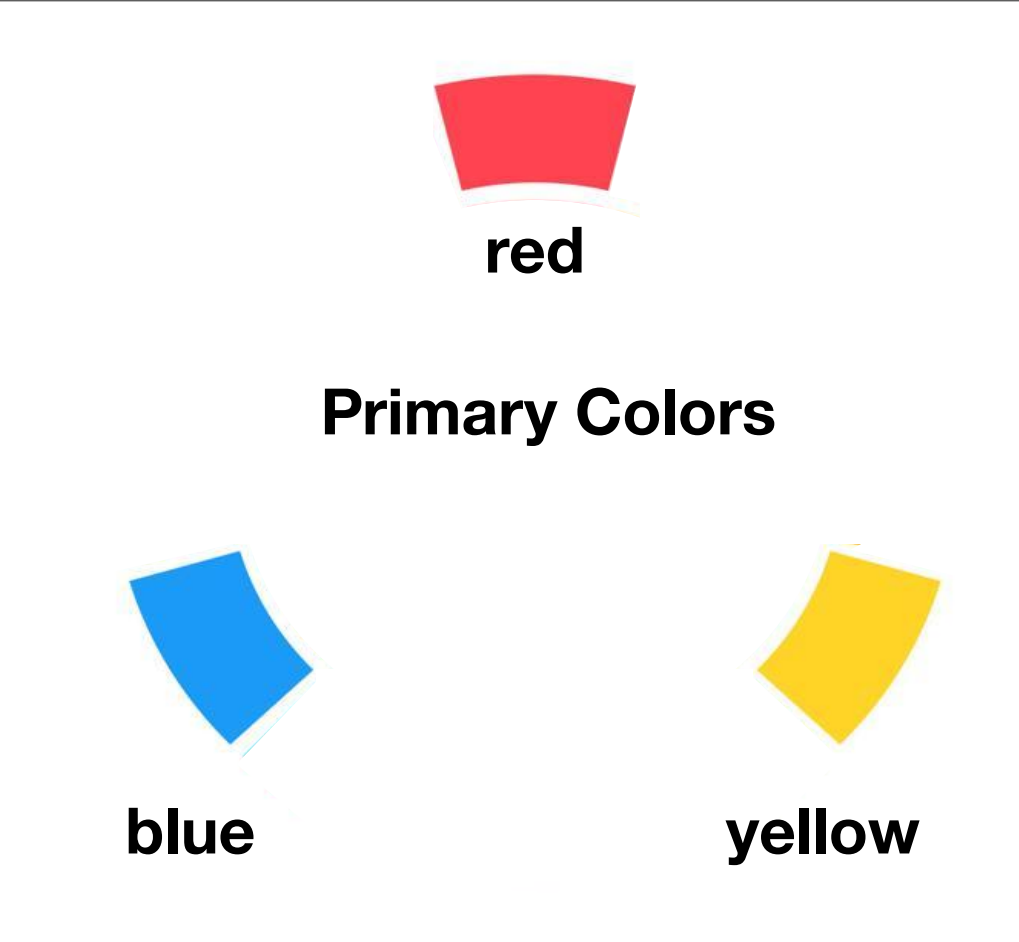
color terms

paint term = fabric term

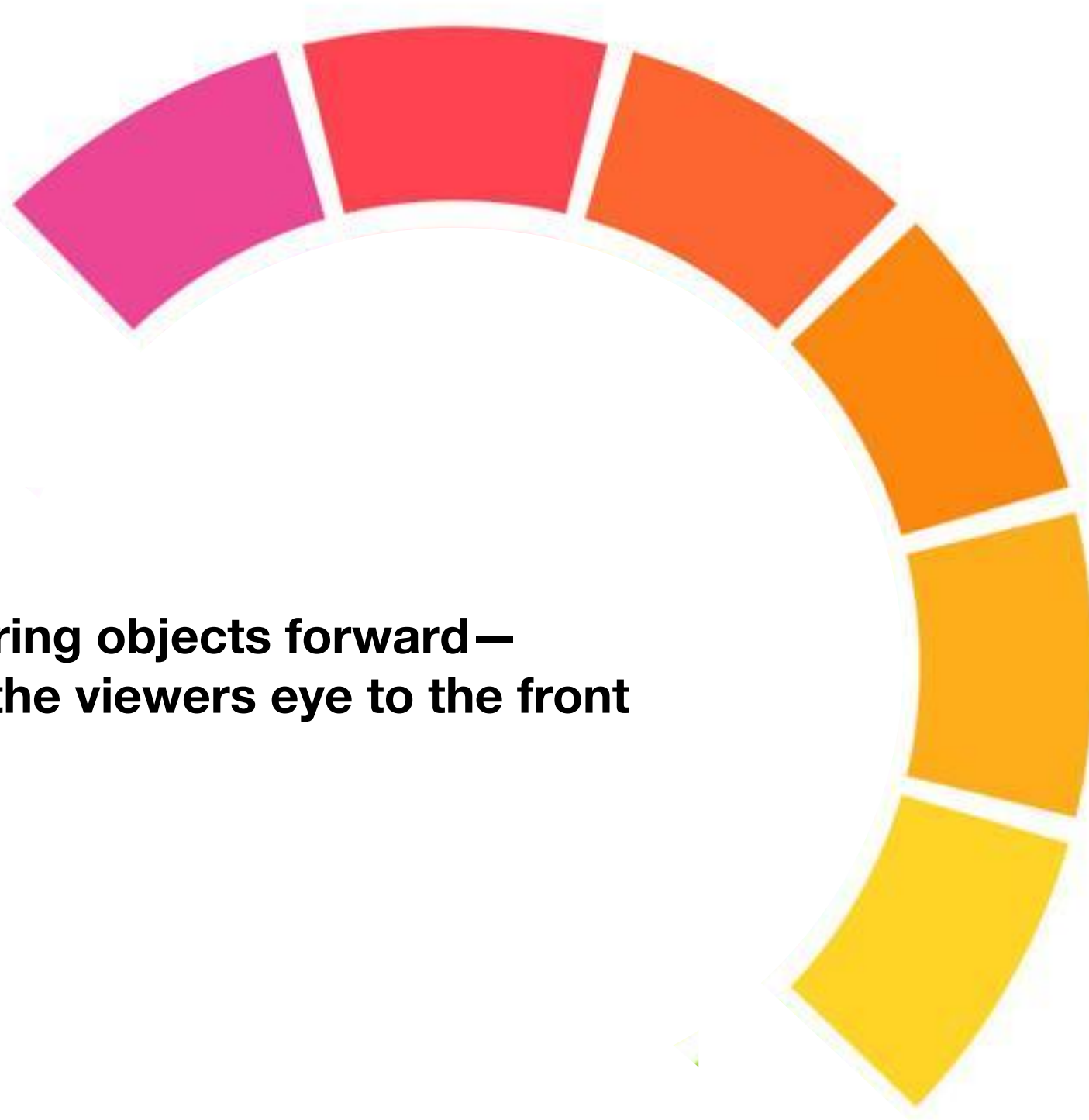
Hue	=
Tint	=
Tone	=
Shade	=
Value	=

Hue, Tint, Tone, and Shade





Warm Colors



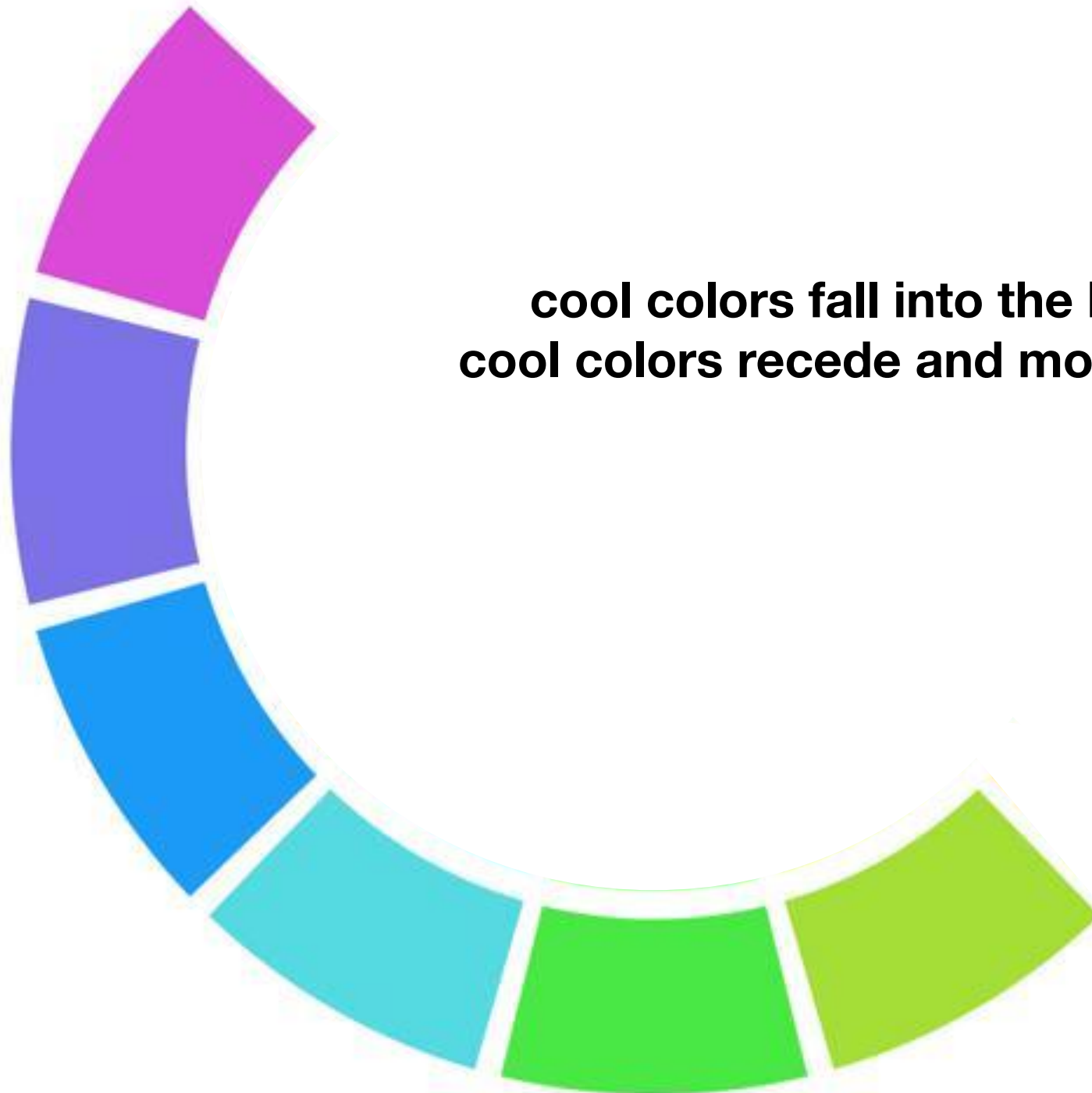
**warm colors bring objects forward—
warm colors bring the viewers eye to the front**



Corrine Sovey

Cool Colors

**cool colors fall into the background-
cool colors recede and move the eye back**





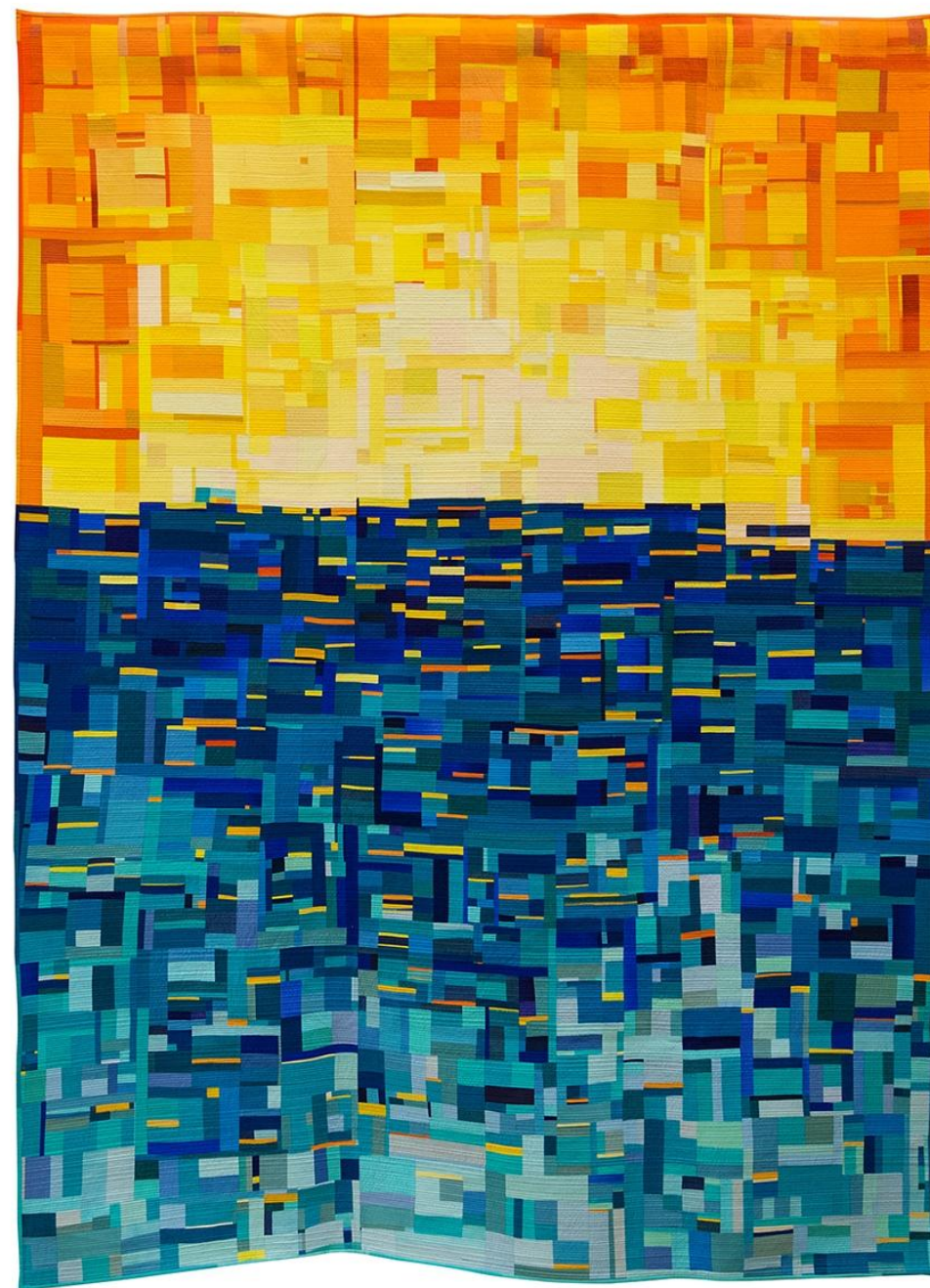
Amy Struckmeyer



Alexandra Kingswell



Patty Simmons



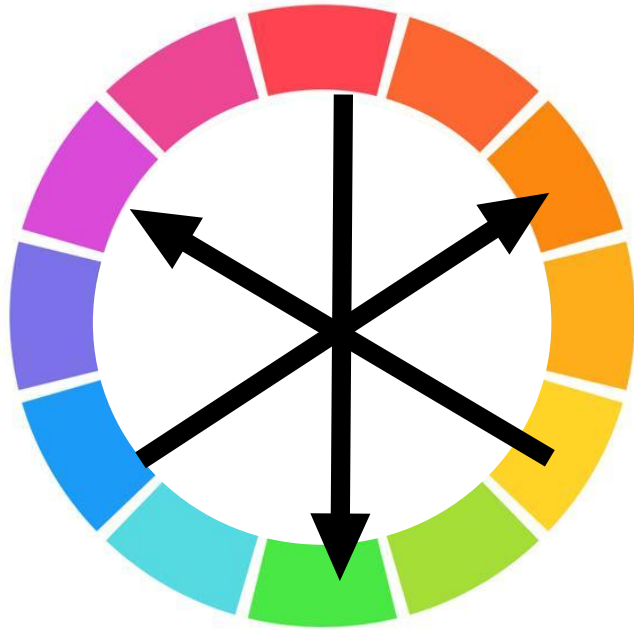
Emily Coffey



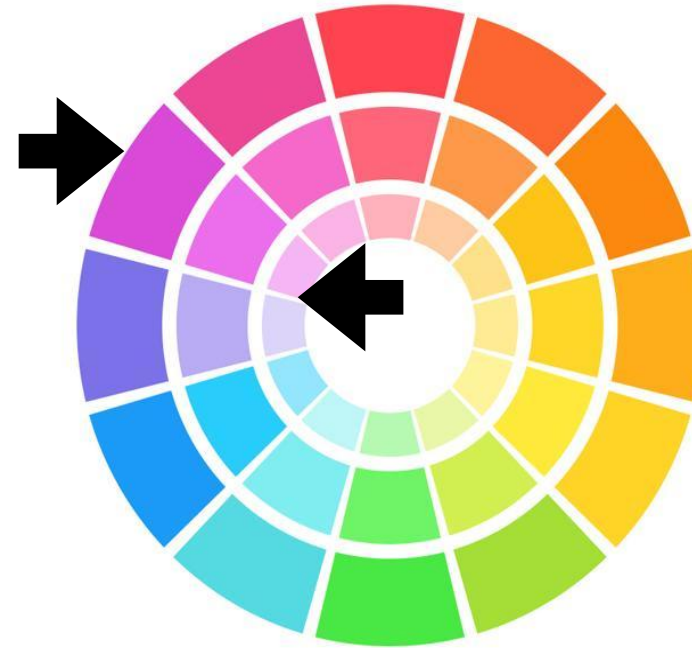
Stephanie Ruyle



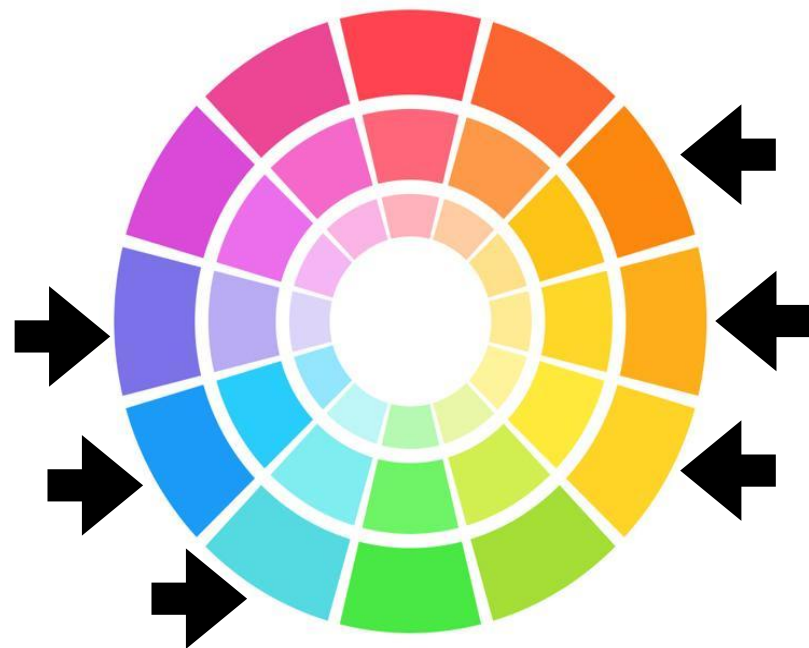
Complementary Colors



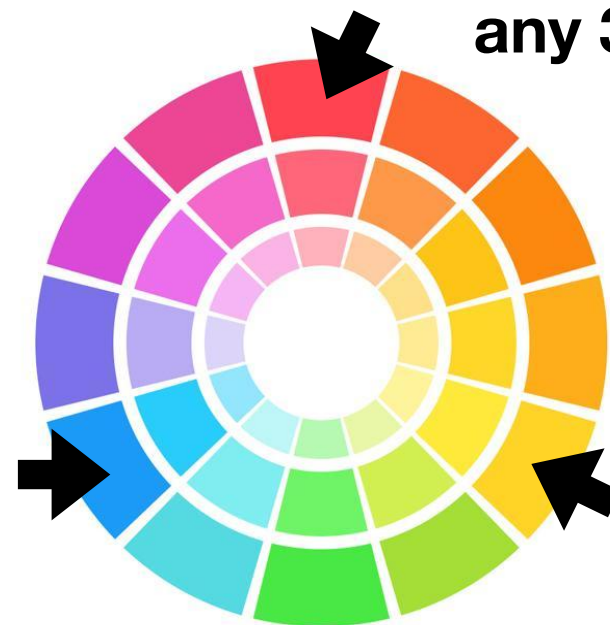
Tonal or Monochromatic

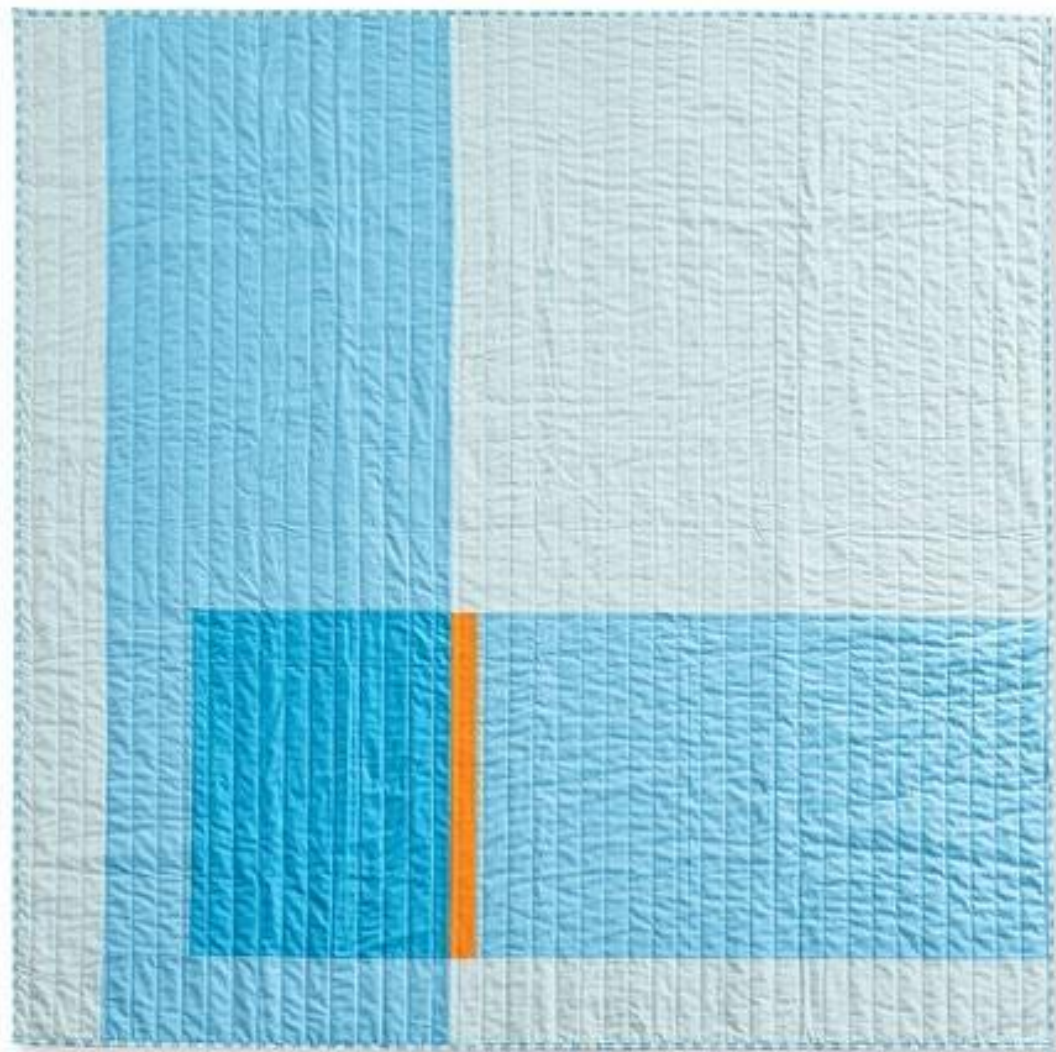


Analogous



TRIAD
any 3 colors evenly spaced





Michele Wilkie



Claudia Shearer

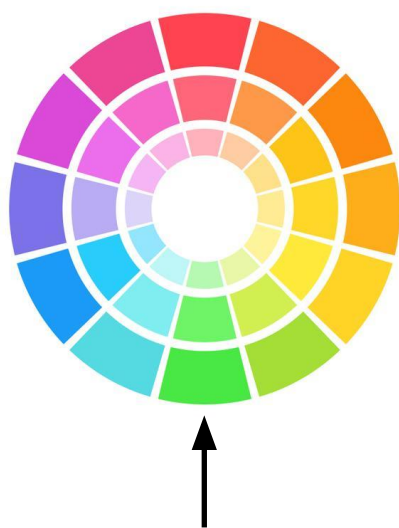


**Martha Peterson
Complementary**





Cathy Fussell

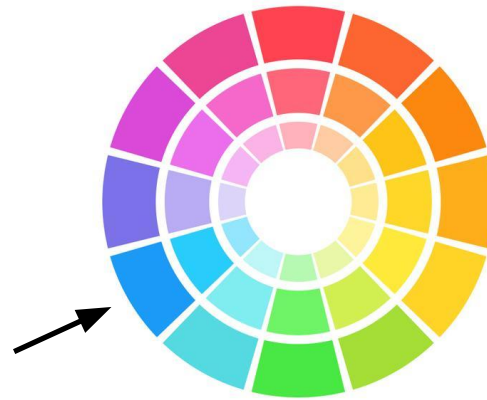


↓ **Jeni Baker**



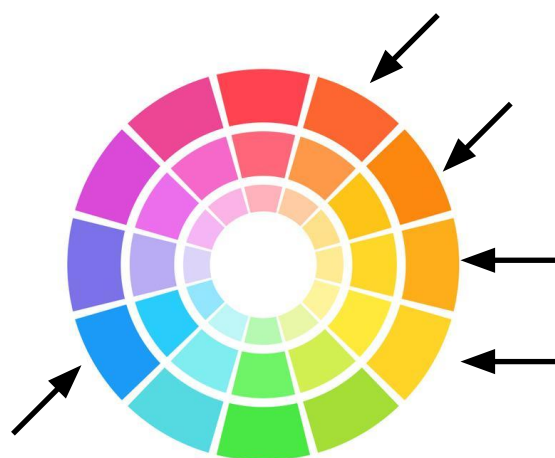


Yvonne Fuchs

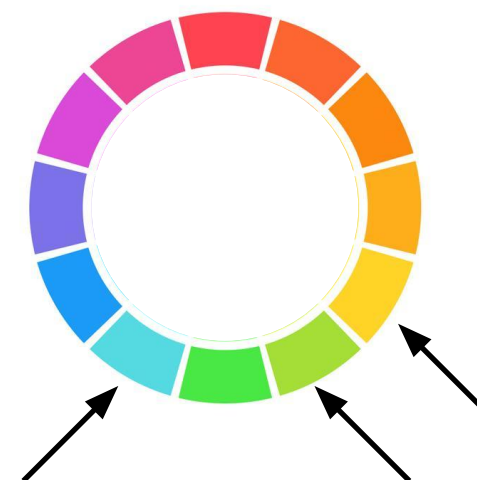




Juli Smith

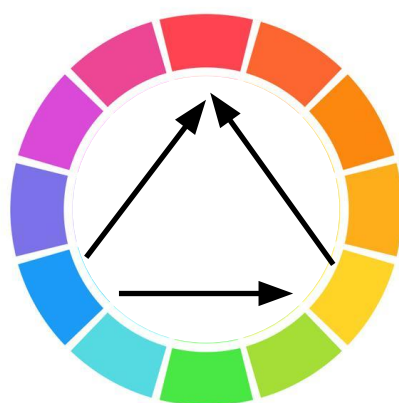


Jennifer Rossotti

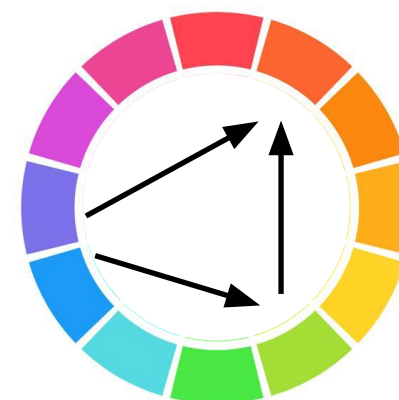




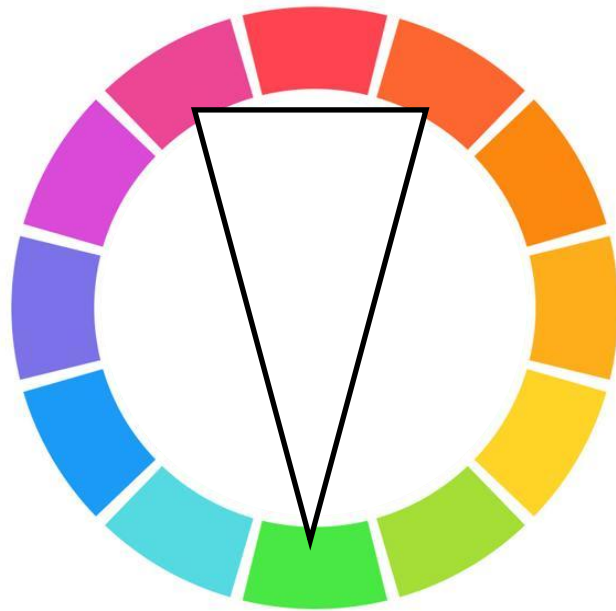
Michelle Hart



Erin Wilson

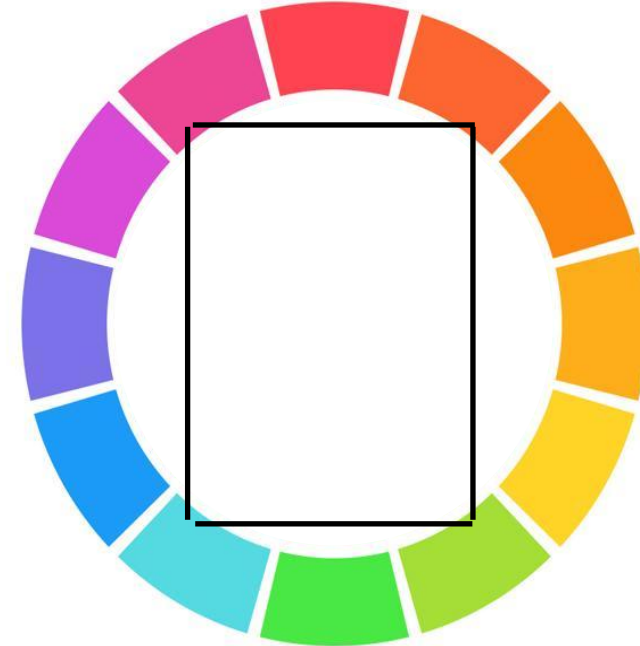


Split-Complementary

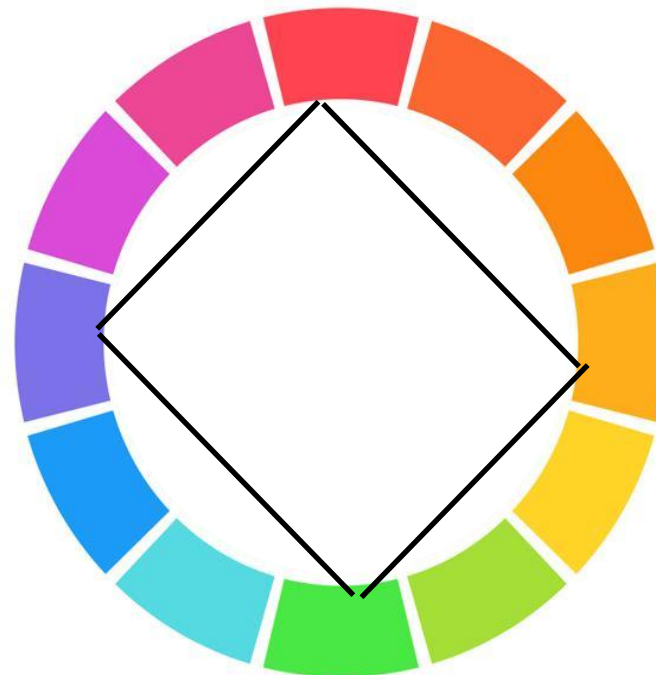


Uses a primary color with adjacent complementary colors

Rectangle or Tetradic



4 colors using split complementary colors



Square color
4 colors that are evenly spaced on the color wheel