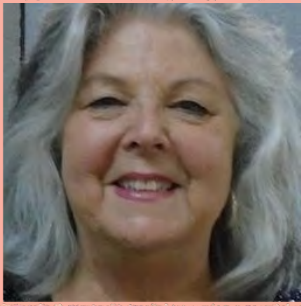


THE RAW EDGE

Quilting In The Pines Newsletter, August 2025



Message From The President

As quilters and fiber artists, we are always looking for things that inspire us and challenge us to broaden our interests and to improve to our skills. I was so impressed and inspired by Laura Coe's quilt that she showed at our July meeting. She used fabric given to her by an acquaintance and cut it up in small squares, maybe 1 1/2 to 2 inches. She sewed the squares together in long strips and used them in this quilt. It was beautiful. At one of our retreats in Sebring, Rose Valentine cut fabric strips about 1 1/2 inches wide and 20 inches long. She sewed about eleven strips together to make a long strip. Using a strip tube ruler, (mine is made by cozy quilt designs) she cut many triangles from her strips. She then used a strip of a solid color and cut triangles. After sewing the triangles together, the result was a beautiful quilt, basically using her scraps of fabric.

My story seems to be going nowhere, but bear with me. My daughter, Kathryn Tarquinio, is always looking at videos that help with cleaning and decluttering her home. She has a favorite called how to declutter if you are over fifty-five, (I don't know why the age matters). The focus of the video was to take ten minutes and work on any project, sorting pictures, cleaning out your closet or a drawer, etc. At the end of ten minutes you should have three piles of stuff, one to keep, one to donate, and one to throw away. Then walk away and find something else to do. Don't try to spend three hours cleaning out your; frustration sets in and nothing is finished. I thought that was great advice.

So, as a result of feeling inspired and challenged by these women, I have come up with a plan that make use of my

many bins of scraps. I am an early riser, sometimes getting up at 4:00 am. Instead of drinking coffee and watching some uninteresting thing on television, I am going to become more productive with my scraps and design some quilts. I plan to have my scraps where I can get to them easily in the early morning hours. I will get my coffee and start pressing my scraps.

Eventually I will have enough to start cutting and sewing squares, strips and triangles. This is a project that has no time limit but one that makes good use of my scraps and my time. I will spend more than ten minutes at a time on this but probably not more than an hour each morning. Since I have gone public with this effort, I will give you an update each month. I only hope I don't get sidetracked! ~ Kay



August Meeting

**Thursday, August 14th, 2025
at 9:30 a.m.**

**Trinity Lutheran Church
7150 Pines Blvd.**

Pembroke Pines, FL 33024

QUIP August Meeting

Program - We will have a presentation on color theory and usage. We will have fun experimenting with different colors and color combinations.

Upcoming Month's Programs and Workshops

September- Fabric painting using fabric paint and leaves! Members are asked to collect leaves to bring with them to the September meeting.

October- Final month of the Round Robin and Round Robin reveals!

Save The Date for a QUIP Group Outing!

Painting with a Twist - Friday, October 17th, from 6-8 p.m. The cost is \$40 per person. Non QUIP members are welcome to join in the fun!

2025 Fat Quarter Colors

January - Red
February - Green
March - Yellow
April - Light Blue
May - Purple
June - Turquoise
July - Orange

August - Light Green

September - Pink
October - Gray
November - Gold
December - Burgundy



August Birthdays

Cathy Dance - 8/13
Robinn Eck - 8/26
Elena Madara - 8/11
Eileen Thurston - 8/24

2025 August Block of the Month

Each month's block will be shown at the previous monthly meeting, posted online and be in the newsletter.

Each block will be made with patterned fabrics in black, white and a feature color. Next month's feature color will be the color from the previous month's fat quarter swap.

So August's BOM will be made with ORANGE (July's fat 1/4 color) as the featured color.

Please see the attached sample of July's BOM and the block sewing directions.



QUIP BOM # 7- Wagon Wheel

Turn in this block at August Meeting. Use the accent color of Orange for the middle 4 patch and Black for the blocks around the outside.

To make this block, you will need:

(8) background - 3" squares, (2) 2-1/2" squares, and (4) 2-1/2" x 4-1/2" rectangles

(4) black - 3-3/8" squares, and (4) 2-1/2" x 4-1/2" rectangles,

(2) orange - 2-1/2" squares

- Make the center four-patch by sewing the 2-1/2" orange and the 2-1/2" background squares in (2) rows of two each. Press to the dark. Sew the rows together and press the seam open. Square this up to 4-1/2"
- To make the square-in-a-square corners, cut the (8) background 3" squares on the diagonal to make (16) triangles. Sew a triangle to opposite sides of the (4) black 3-3/8" squares.



- Press and square up to 4-1/2".
- Sew a black 2-1/2" x 4-1/2" rectangle to a background 2-1/2" x 4-1/2" rectangle the long way. Make (4) sets and press to the dark.
- Sew these between (2) square-in-a-square blocks to make the top and bottom row of the block. Press. Sew the remaining (2) to both sides of the four-patch block. Press.
- Sew the three rows together, taking care not to overlap the seams at the intersection. Give your block one final press and square it up to 12-1/2".

July Charity Donations

Judy - 1 wheel chair quilt top

Annette - 2 pillowcases

Gerri - 4 pillowcases

Opal - 8 stockings

Cathy - 3 bears

Joan - 1 quilt

Eutrice - 1 quilt

Laura - 2 quilts



Are you interested in making these adorable bears to donate to charity? Cathy Dance, our resident bear maker, recommends using:

**SIMPLICITY BEAR SEWING
PATTERN #8044**

Vitas Hospice is interested in having somebody make dresses or shirts for the teddy bears and rabbits. Please let Barbara know if you are able to do this and she will put you in touch with Vitas.

We would love it if even more members helped add to our charity quilt donations! A quilt is a truly special and meaningful gift that blesses the recipient's life. Are you looking for ideas? Boy quilts, gender neutral quilts and wheelchair quilts are always in demand. The quilts do not have to be complicated and QUIP has fabrics that you can use. Contact Barbara at barbaratate2001@yahoo.com for more about QUIP Charity Events.

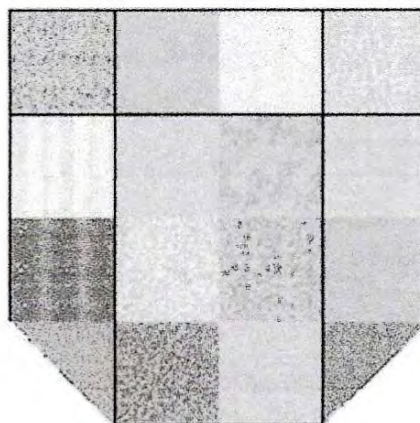
Wheelchair Quilt Pattern for Charity Donations

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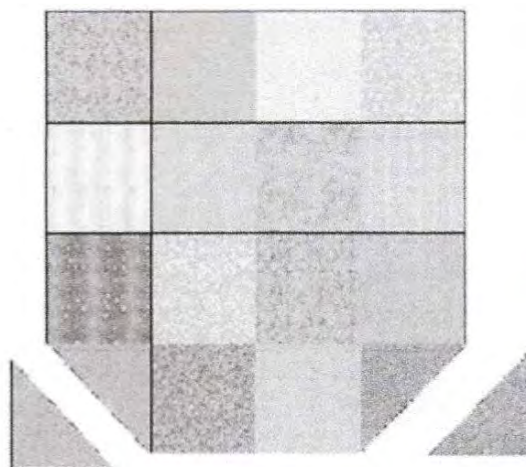
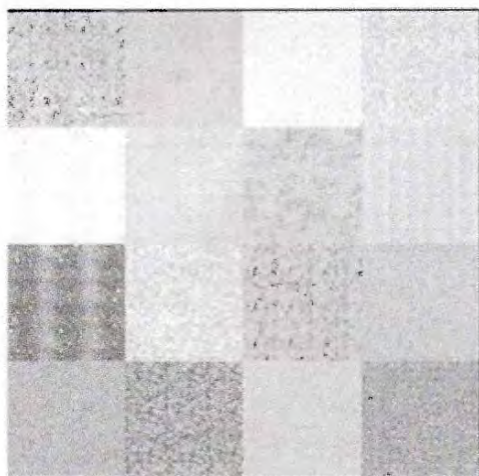
WHEELCHAIR QUILT

The wheelchair quilts that we make at Sunshine Linus are very simple and easy to make.

The quilts measure 36" x 36" with the bottom corners cut out to make way for the wheels of the wheelchair.

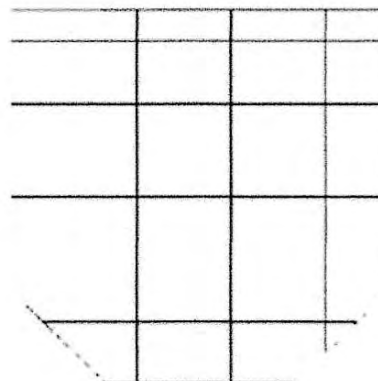


- ≈ Cut 16 x 9 $\frac{1}{2}$ " fabric squares
- ≈ Sew into four rows of four.
- ≈ Using a quilting ruler and rotary cutter, cut the two outside bottom squares diagonally.
- ≈ Quilt & Bind as desired.



An alternative pattern would be :

- ≈ Cut 144 x 3 $\frac{1}{2}$ " squares sewn into 12 rows of 12 squares.
- ≈ Cut diagonally through the bottom three squares on the two outside bottom squares.
- ≈ Quilt & Bind as desired.



Are you looking for a quick and easy project to donate to charity?
A wheelchair quilt may be the perfect choice! See the pattern above for directions and you can contact Barbara at barbaratate2001@yahoo.com with any questions about QUIP Charity Events.

It is with much difficulty and sadness that I tell you our friend, Nina Anderson, passed away this past Thursday, July 17th. This is a great loss for all of us. Nina was always generous with her time and knowledge, always willing to help anyone who needed guidance on any project. She will be greatly missed by all. At this time, there is no information from the family about services. When that is available, I will let everyone know. Please keep her family in your thoughts and prayers during this difficult time ~ Kay

Sewing with Nina

By Anne Brumet

Sadly, I didn't have the privilege of knowing Nina as long or as well as the rest of you, however in this last 8 months she made a huge impression on me and the time that I did know her will color the rest of my quilting journey.

When I first came to QUIP, Nina immediately went out of her way to introduce herself and to make me feel welcome. But she didn't stop at just saying hello. She took the time to really get to know me; she asked me about myself, my personal history, why I quilt, and how much I knew about quilting. When she realized that there were things that I wanted to learn and gaps in my knowledge, she promptly offered to help, making sure to get my information and actually contacted me later that day.

Nina offered to teach me a bunch of different techniques and to work on a sample quilt with me. On our first session, she had me pick out an array of fabrics and colors that appealed to me, so she could get a feel for what I liked and of my personal style. That's the moment that I knew that Nina and I were going to be friends. She didn't just want to teach me techniques, she wanted to help me to find my own quilting voice, not just imitate hers.

Not only did Nina encourage, support and inspire me; she challenged me as well. When she found out that I make costumes, she shrewdly asked specific questions about different techniques that I use to find out where my sewing comfort levels were. Then she laughed while looking at the sampler pattern and told me how we were going to change up several blocks and use different techniques that would make them more challenging for me. Basically, she took away everything that I was already comfortable with and switched them to techniques that I did not already know. Initially, I felt deflated to lose the blocks that I was comfortable with, but I also recognized the wisdom in her decision, and



her obvious amusement at my distressed facial expression had me laughing along with her.

I was always nervous when showing Nina my work, especially when I knew that it wasn't perfect. Nina would take the block that I had painstakingly made, and deftly rip out my stitches while matter-of-factly telling me where I went wrong. She was never offensive or judgmental with her corrections, she was always supportive and made me feel okay about my wonky block.

Nina fostered and encouraged my creativity; she knew that was just as important as technique. She constantly challenged me to stretch myself, grow my skills and to be unafraid of new techniques. She was a wonderful cheerleader, mentor, inspiration and above all, a caring friend. I will miss her greatly.

I know that Nina's memory will live on in all of us. She was an inspiration in so many ways and to so many people. She was a quilter, an artist, a teacher and a friend. Giving of herself and sharing her knowledge was a way of life for Nina. I hope that we will all carry her spirit with us and actively support, inspire and mentor each other and others in her stead.

Quilting Tip of the Month!

This tip was shared with us by Denise Glaser, and comes from Bold Notion Quilting on Facebook. It's the little things... I had a backing come in that was about 2 in short of the width of the quilt but was 20 in longer than the length of the quilt (quilt backing was 53x 84, top is 56x66) and so I did the diagonal piecing method where I squared up my backing/folded it on the diagonal lengthwise cut along the diagonal lengthwise and then I repositioned the triangles to give me a fatter square and now I'm going to have a 60x76 square for a quilt top that is 56x66 so now I can actually put it on my long arm some areas will be a little bit tight but I'll be able to work with the backing that the client gave me and because the backing is non-directional this works so easily! See images of the steps below and don't forget to save or share this information!



Did you know that our very own Denise Glaser has a long arm quilting business?

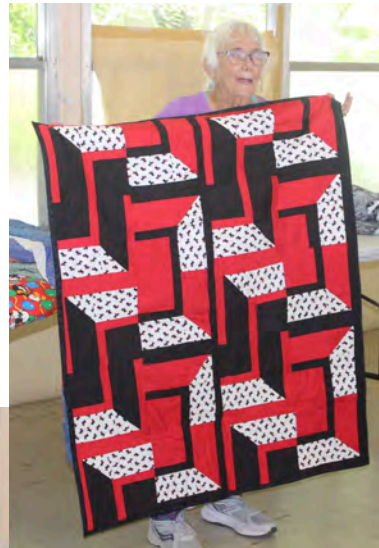
Denise has been a quilter for over 30 years and is an expert on all things quilt related. She is the perfect person to help you transform your quilt top into a finished work of art.

Call 954-471-0190 or email - deniseglaser@gmail.com to schedule an appointment. www.longarmbydenise.com

July QUIP Meeting



July QUIP Show and Tell



Thank You to Cynthia's!



QUIP would like to extend a thank you to Cynthia from Cynthia's Fine Fabrics & Sew Fine Quilt Shop! Thank you for teaching us about sewing machine care, needles and bobbins and how to troubleshoot common sewing machine problems. We appreciate you!

Quilting Resource Website

Have you checked out

www.floridaquiltnetwork.com?

The Florida Quilt Network is the most comprehensive listing of all that is good about Quilting in the Sunshine State!

Run by Mary-Jeanine Ibarguen, the site boasts amazing resources for Florida quilters. Featuring a newsletter, a list of shops, guilds, long arm quilters as well as classes, lectures, and recipes.

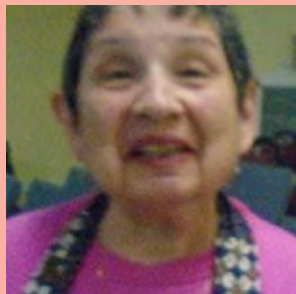
Find out what other quilters nearby are up to, events near you and even get fun quilting road trip ideas.



Hi QUIP Members! I hope you are all well.

If anyone is in need of cheering up or congratulations, please let me know.

Sandy Glazer, (954)742-6164,
sandymindy@aol.com



QUIP Membership Dues

QUIP yearly membership dues of \$30.00 are now due. Payments can be made in cash, by check or online via Zelle.

The Zelle ID is the email address:
PinesQuilts@gmail.com

Enter the reason for the payment in the "optional" reason field so that the treasurer knows to which account it should be posted. For example: dues or raffle tickets, etc.



Do you have a story to contribute to the Newsletter? Your fellow quilters would like to hear from you! Take us on your quilting journey! We would like to include a story from a different quilter every month. Take us on your quilting journey and let us get to know you better. How and why did you start quilting? Who and what inspires you to sew? What lessons have you learned along the way? Inquiring minds want to know! If interested contact Anne Brumet at aobrumet@gmail.com

QUIP October Retreat

The Fall Quilt Retreat is scheduled for October 24-27th in Sebring, FL. A deposit is due in September, and the remaining balance is due at the October meeting.

The April retreat was a ton of fun! Don't miss out, hurry up and register the October retreat! If you have any questions, please call or email Iris Biasetti at 954-839-3572 or irpi@comcast.net.

Quip General Meeting Minutes ~ July 10th, 2025

President Kay Walker called the meeting to order.

Gerri Treadway was recognized as the special member for the month of July.

Birthdays – Maria Dragos 7/16, Marilyn Ehren 7/19, Denise Glaser 7/18, Shirley Moore 7/11, Linda Nastro 7/26, Annette O'Connor 7/2, Sandy Saikley 7/20, Kathryn Tarquinia 7/5, Sandy Webster 7/29.

The June meeting minutes were approved as written.

Treasurer's Report – The operating account has a balance of \$5,299.00. Income was \$225.00 and expenses were \$123.17.

Committee Reports:

Membership – There are 47 paid members. The new member book is available.

Programs – Cynthia from Cynthia's Fine Fabrics gave a presentation on troubleshooting and machine maintenance. The August program will be a presentation by Anne Brumet on color theory. The September program will include taking fabric paint and leaves to paint on fabric. Members are asked to collect leaves before the September meeting.

Workshops/Retreats – Fabric and patterns were available for members to cut and sew Christmas stockings after the meeting. The patterns and fabric could be taken home to make the stockings. There will be a sit and sew after the October meeting. The project will be making wheelchair quilts. Iris Biasetti showed the quilt pattern. The fall retreat is scheduled for October 24-27 in Sebring. The deposit is due in September.

Charity – Twelve quilts and eighteen pillowcases were to donated to Women in Distress.

Newsletter – No report.

Old Business – None

New Business – Tonya Shaw and Kay Walker are working together to plan a local retreat in 2026. The retreat will be for two days at a local facility, location to be determined. Members were asked about having a teacher for a class and for ideas for workshops at the retreat.

Raffle winners – BOM-Paula Wilson, Fat Quarters – Gerri Treadway, Eutrice White-Marin, Kay Walker, 50/50 Daisy Lefebure.

Respectfully Submitted,
Judy Nemeth, Secretary